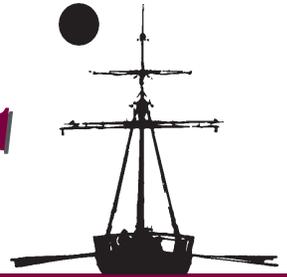


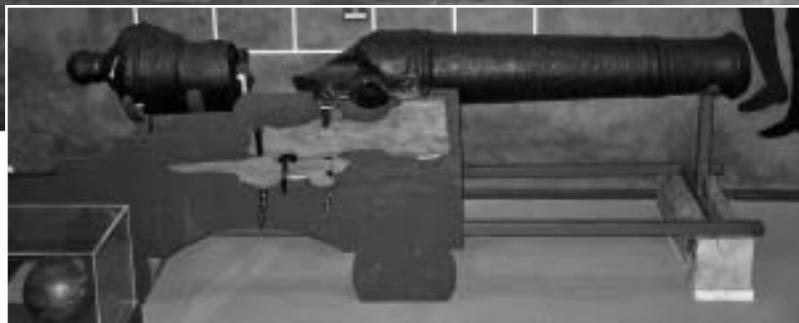
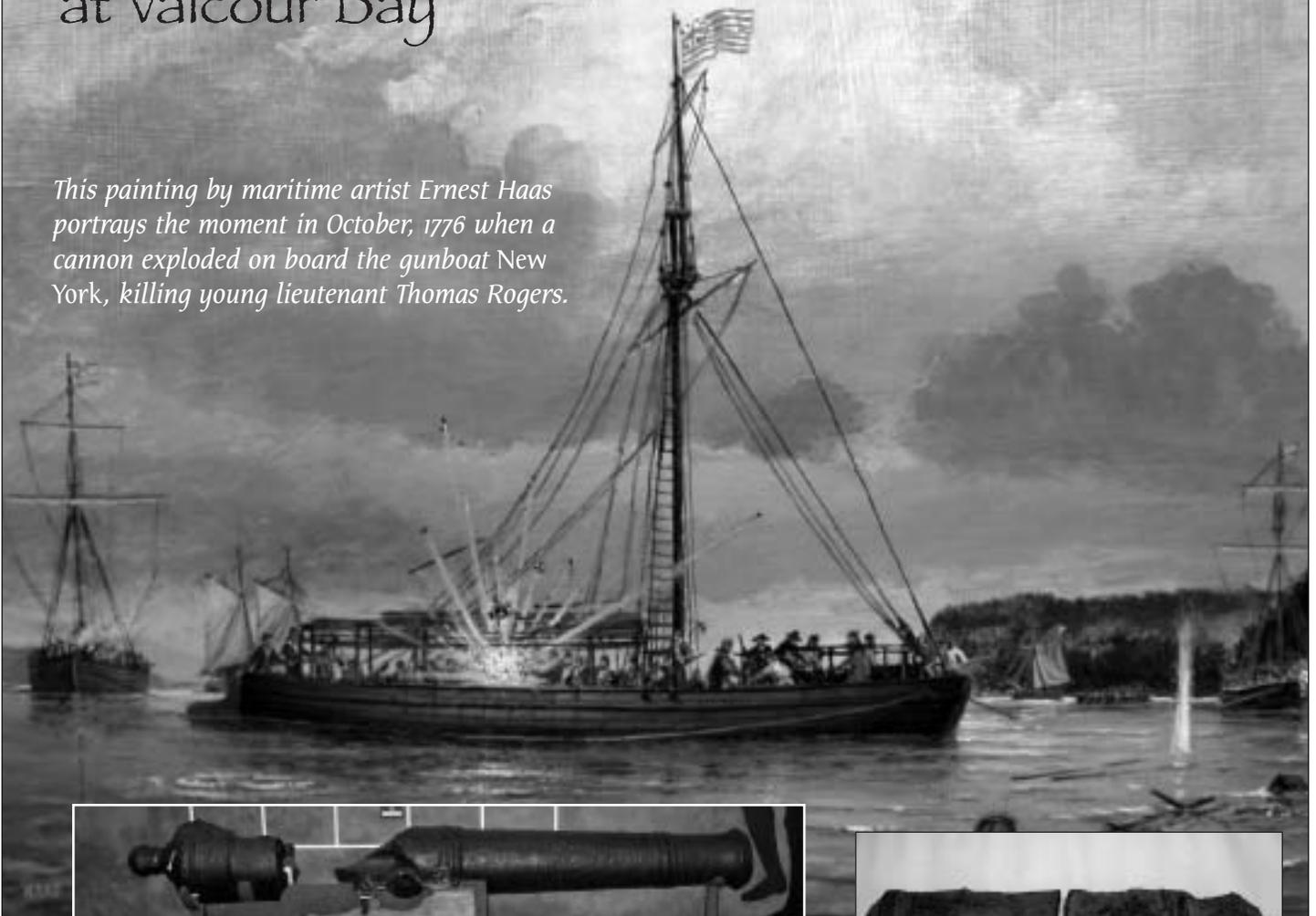
LCMMnews



FALL / WINTER 2006-07

Revolutionary War Findings Continue at Valcour Bay

This painting by maritime artist Ernest Haas portrays the moment in October, 1776 when a cannon exploded on board the gunboat New York, killing young lieutenant Thomas Rogers.



Fragments of the exploded cannon, recovered in 2001, are featured in LCMM's exhibit "Rediscovering a Moment in Time: The Valcour Bay Research Project." Three additional fragments, recovered in June 2006, are undergoing treatment in LCMM's Conservation Laboratory (stories pp. 4-5)

DIRECTOR'S LETTER



I'm writing this note from the cabin of the C.L. Churchill. We arrived yesterday in St. Albans Bay, having just begun our "North Lake Educational Tour." It's great to be back (we were first here in September of '04) at the waterfront where *Gleaner* of St. Albans was built back in 1823.

Gleaner was celebrated as the very first boat to transit the newly completed Champlain Canal and was one of the lake's first sailing canal boats. Our present-day sailing canal boat will be on tour through mid-October with stops at Grand Isle and Plattsburgh to follow. We are very excited to host hundreds of school children from these northern lake communities.

After a very busy spring and summer, this fall promises to be even busier. In addition to the schooner's educational tour, our MRI dive team will be in the field for multiple projects, hundreds of school kids will visit the Basin Harbor site, the Champlain Longboats program will host a race named in honor of James Wakefield (the hero of the *General Butler* sinking), and the Conservation Lab will work steadily on the cultural material in its care.

This season has been very successful. Our Kids' Maritime Festival brought more families to the museum on a single weekend than ever before in our 21-year history; we launched our 8th Champlain Longboat – christened *Firefly* – with a great group of students; our MRI team dived at Valcour Island, studied a new shipwreck discovered by our Lake Survey crew, and conducted an intensive study of an early lake sloop located in Shoreham. Dozens of people took part in courses and workshops in the intricate arts of blacksmithing and boatbuilding, and multi-generational groups participated in our Family Boatbuilding program in July.

While our 21st season was programmatically successful, challenges to historical museums remain. Your annual support is needed now more than ever. Please contribute as generously as you can to our Annual Campaign and know that our dedicated Board and staff are working diligently to preserve and share the history and archaeology of Lake Champlain and the region.

The 2007 season is already taking shape and promises to be the most dynamic ever. Stand by for updates on a multitude of exciting projects and programs ahead.

Lake Champlain Maritime Museum Governing Board of Directors

Thank You to William Truex, Rod Giltz and Roger Stone for their years of dedicated service on LCMM's Board of Directors.



LCMM Board of Directors, Governing Board (left to right): Robert Beach, Jr., John Hoehl, Barney Bristow, Sandy Jacobs, Larry DeShaw, Frances Foster, Jan Rozendaal, Wade Weathers. Not Pictured: Peter Doremus.

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J. Kevin Graffagnino

Philip Lintilhac

Monica McCabe

Glen Wright



Elisa Nelson

Hands-on leadership and support for the LCMM team is demonstrated by Board President Sandy Jacobs, seen here in a familiar role at the helm of tugboat C. L. Churchill.

Shoreham Sloop Excavation

This July and August the MRI dive team carried out a Phase II archaeological examination of a shipwreck in the southern portion of the lake. This wreck, which we call the Shoreham Sloop, was discovered in 2003 during the Lake Survey and was initially documented during the summer of 2005. Analysis of the 2005 data suggested that the vessel was an 1820s sailing canal boat, perhaps the earliest yet found in Lake Champlain. The 2006 examination, which was generously supported by Jane's Trust and the Leo Cox Beach Philanthropic Foundation, included the excavation of two trenches across the wreck, one at the bow and one at the stern. Three weeks of fieldwork opened up a small but fascinating window into the wreck's hull.

Documenting the site is constantly hindered by underwater visibilities of only one or two feet. However, those conditions seemed luxurious compared to the zero visibility conditions created by the silt churned up while excavating in the hull. Nearly three feet of sediment was removed before the bottom of the vessel was encountered. In the bow a series of shelves and storage areas was uncovered just aft of the stem. This structure was quite complicated and required very detailed recording, which is always a challenge in a zero visibility environment. The excavation of the trench in the stern also revealed a complicated arrangement of benches and storage compartments.



Adam Kane

Above: Archaeologist Pierre LaRocque documents a knee from the Shoreham Sloop
Right: Button found in the cabin of the Shoreham Sloop



Chris Sabick

Very few artifacts were found during the excavations, suggesting that the vessel was scuttled at the end of its operational career. The items found consisted of fasteners, discarded rigging elements, plate glass fragments, and other pieces of vessel equipment, mostly worn or damaged. The only datable artifact was a single brass button of a style that dates from the 1790s to 1830s supporting the early nineteenth century timeframe for this vessel.

While the 2006 field season answered some questions about the Shoreham Sloop, it raised a number of new issues that can only be resolved with additional research. The MRI dive team will continue excavation and documentation of this intriguing site in 2007.

Looking forward to 2007

Save These Dates!

Open for School Visits, Mon.-Fri. starting May 1
 Season Opening, Memorial Day Weekend, May 26
 Spring Juried Photography Show, June 2- July 29
 Kids' Pirate Festival, June 16-17
 Family Boat Building Week/Weekend, July 9-12 / July 13-15
 Small Boat Festival/Challenge Race, July 14-15 / July 15
 Rabble in Arms Living History Weekend, August 18-19
 Through the Lens Juried Photography Show, Sept. 1-Oct. 13
 Archaeology Awareness Day, Sept. 22
 Season Closing, Oct. 14

Program Previews:

Schooner *Lois McClure* will embark on a "**Grand Journey West: The Erie Canal**" in the summer of 2007. LCMM will partner with the Erie Canalway National Heritage Corridor to plan this exciting three-month journey through the Erie Canal to Buffalo, NY, visiting port communities with historical ties to the canal era and the westward migration of New England families.

Champlain Longboats: From January through May 2007, we are building a pilot gig with The Champlain Valley Academy, a new public school in Addison County that is a collaboration between the Counseling Service of Addison County and the school districts to serve students in transition. To volunteer, or visit the work in progress, contact Nick Patch (802) 475-2022 ext. 113.

LCMM eNews: Want to receive timely information about LCMM events and programs all year long?
 Sign up to receive LCMM eNews by emailing info@lcmm.org.

Revolutionary War Findings Continue at Valcour

This year marked the eighth year of the Valcour Bay Research Project, the landmark effort to map the underwater artifact scatter at the site of the Revolutionary War Battle of Valcour Island. This year's efforts included both the recovery of artifacts from the site and the continuation of archaeological mapping.

On June 30th, working in partnership with the Clinton County Historical Association, over 100 Revolutionary War artifacts were recovered from Valcour Bay. Volunteers Ed Scollon and Craig Allen spent many hours relocating artifacts that the survey team had found during the previous five years. The artifacts came from both the east and west sides of the American line. The recovery was undertaken with funding from the Lake Champlain Basin Program, under a permit from the New York State Museum and with oversight from the Naval Historical Center.

fragment, a pair of spectacles, and numerous cannon balls. These items represent a tangible link to Lake Champlain's crucial role in the American Revolution.

This winter, after conservation is completed, the artifacts will travel with the exhibit "Valcour Bay Research Project: Rediscovering a Moment in Time" to the Clinton County Historical Association in Plattsburgh.

In August the survey crew undertook another week of mapping the Battle of Valcour Island remains. To date, over 227,500 square feet of the submerged battlefield, equivalent to 8 football fields, have been examined.

This season we continued to map a peculiar depression in the bottom. For the most part Valcour Bay is entirely flat, so this three-foot deep hole

measuring 150 feet long and 40 feet wide was a significant feature to investigate. In previous years of survey we had located twentieth century hardware (nuts, bolts and washers) nearby. These are the types of items that Lorenzo Hagglund and his crew might have dropped over-

board as they raised the gunboat *Philadelphia* in 1935. We have speculated that the large hole is the result of the scour formed around the *Philadelphia* as she lay on the bottom for over 150 years. We have not yet found evidence that would conclusively link the hole to the *Philadelphia*, but we are optimistic that future field seasons will confirm this theory.



Adam Kane



Pierre LaRocque



Clockwise from top: Valcour Bay Research Project co-principal investigators Ed Scollon and Art Cohn discuss the day's dive. LCMM Archaeologist Sarah Lyman diving in Valcour Bay. Diver's eye view of Valcour research vessels Terri Ann and Great Republic.

In 2001, thirty artifacts were recovered from the site, including three fragments of a broken cannon that exploded aboard the American gunboat *New York*, killing Lieutenant Thomas Rogers of Westford, Massachusetts. Three additional fragments of the same cannon are among the artifacts recovered this year. Other artifacts include a brass powder scoop, a sword

Conservation Lab Update

The Conservation Lab has been the focus of a number of exciting projects this summer and has been ably assisted by a new crop of interns and volunteers who have made this work possible.

The highlight of the lab this summer was the arrival of the artifact collection recovered from the Valcour Island Battlefield site in June. This collection of nearly 100 Revolutionary War artifacts includes a number of very exciting and interesting items. Along with the copious amount of shot and shell that was retrieved, a number of personal items were also uncovered. A pair of sliding temple eye-

glasses was recovered and while they are not intact, all the components are present, including both lenses. In addition to the spectacles, a well-preserved portion of a small sword was also found. Though very utilitarian in appearance, this type of weapon would have been carried by an American officer. It is hoped that cleaning and conservation of the sword will reveal markings that may lead to information on its date and place of manufacture.

Perhaps the most exciting items recovered with the Valcour Bay artifacts are three additional pieces of the exploded 6-pound cannon from the gunboat *New York*. Three pieces of this gun were brought to the lab during the initial artifact recovery from this site in 2001. When the new fragments are conserved and reassembled with those already on display we will have reconstructed more than 85% of this cannon. Conservation of this collection will continue through the spring of 2007.

Other ongoing conservation projects in the lab have included stabilization of the artifacts recovered from

the Shoreham Sloop excavation, the preservation of several entrenching tools from the Fort Ticonderoga Museum, the curation of a large collection from the United States Military Academy at West Point, the analysis and curation of more than 2500 ceramic shards from the Lake Champlain Archaeological Association (LCAA) Collection dating to the War of 1812, and the conservation of artifacts from Fort George under the auspices of the Lake George Battlefield Park (Fort George) Alliance.

A wonderful team of interns and volunteers assisted in the lab this summer. They included University of Vermont (UVM) anthropology student Krissy Kenny and archaeologist Brian Spinney. Krissy, a long time volunteer and re-enactor at the museum, participated in the Shoreham Sloop Project and contributed to a number of conservation projects during her summer break from UVM. Brian, who came to the museum from the Consulting Archaeology Program at UVM, focused on the curation of the ceramic assemblage from the LCAA Collection and was able to participate in both the Shoreham Sloop Project and the Valcour Bay Research Project.

On the volunteer front we had both veteran volunteers and newcomers. Long time volunteers included Gordon Cawood, Mary Hoffman and Bruce Rioux. Gordon continues to supply the conservation lab with highly accurate artifact drawings while Mary and Bruce were able

to assist with a number of ongoing projects. New volunteers in the lab this summer included Jules Volbrecht, and father and son team Nat and Sam Shambaugh who assisted Krissy with conserving artifacts from the Valcour Bay Research Project Collection. The lab staff was also assisted by CVU senior Emily Morton who is completing her Graduation Challenge Project by working at the Maritime Museum. The interns and volunteers we host in the lab rapidly become integral members of the conservation team and this year's group was no different. If you are interested in volunteering or know a likely intern candidate please contact Lab Director Chris Sabick.



Photos by Chris Sabick



Spectacles (above) and a sword, both recovered from Valcour Bay in 2006.

LAKE SURVEY

LCMM's systematic sonar survey of the bottomlands of Lake Champlain, known as the Lake Survey, completed its tenth field season this summer. Conceived as the museum's initiative to find the lake's shipwrecks prior to their being encrusted with zebra mussels, the survey has been extraordinarily successful. In the last decade the survey crew has located 70 previously unknown shipwrecks. This year's survey, funded by the National Oceanic and Atmospheric Association (NOAA)'s Office of Ocean Exploration, was designed to gather data from some last areas undocumented in previous years and to take a more detailed look for some "missing" wrecks.

The crew completed the last bits and pieces of survey work with no new wrecks located, and then turned its attention to finding two wrecks that are described in historic accounts. If these wrecks could be found, both would yield tremendous information about the construction of Lake Champlain's early commercial vessels.

The first is an unnamed sloop owned by Gideon King of Burlington that sailed for St. Johns in 1800 with a cargo of potash. The sloop's master was Gideon's brother George King, and there were three other persons on board. The sloop was last seen by a man plowing his fields on Grand Isle before it disappeared with the loss of everyone on board. Three bodies were recovered soon after, but there was no trace of the vessel itself, then or now. In 1791, another vessel (name also unknown), probably a sloop, loaded with wheat, sank near Schuyler Island. Two persons lost their lives when this vessel went down.

In June the crew located an unidentified sonar target in 80 feet of water near Port Kent that looked extraordinarily promising. Later that month our archaeologists dive verified the site to see if we had found one of the missing sloops. Alas, it was an abandoned canal boat dating to about 1840; still an interesting find, but far from a 200-year-old sloop.

Stormboarding and LCMM Offer ROV Shipwreck Tours

This summer, LCMM teamed up with Stormboarding, Inc., to offer an exciting new program, viewing shipwrecks from a boat using Remotely Operated Vehicle (ROV) technology. Burlington-based evening tours visited the sites of canal schooners *General Butler* and *O. J. Walker* in Burlington Bay. The ROV maneuvered around the wrecks, sending video images directly to a monitor aboard the boat. This is a great way for non-divers to experience nautical archaeology, and we look forward to offering the program again in 2007.

The ROV program was also offered as an optional extra for LCMM's school field trip program "Digging, Diving, and Documenting." Students were introduced to some of the intriguing shipwrecks in Lake Champlain and the methods used to study them. Wearing three-fingered dive mittens and carrying a grid sheet and tape measure, pairs of children "dive" on a mystery "wreck" assembled next to one of the museum buildings. It is complete with boat, artifacts, and a grid just like that used to explore real wrecks. Perhaps the greatest challenge for the children is not talking for the time they are "underwater." Teams then share the clues they found to put together the wreck's story. Participants

also visit the museum's Conservation Lab. Groups that opted for the ROV tour boarded the Basin Harbor Club's new tour boat, *Escape*, and crossed the lake to view the wreck of steamboat *Champlain II*.



Rachael Miller

After a great introductory season in 2006, Rachael Miller and James Lyne are already making plans for expanded opportunities to explore the lake's shipwrecks with people of all ages in 2007.

SEASON HIGHLIGHTS — MAY / JUNE

Longboat Launch, May 25

Champlain Longboats students, families, and community members gathered to launch the 24' pilot gig *Firefly*. Student boat builders from the Diversified Occupations program at the Hannaford Career Center in Middlebury, and the Catamounts Alternative Program at Mount Abraham Union School in Bristol spoke about what the program had meant to them. They then took *Firefly* for a row, with an escort of Champlain Longboats alumni and Youth Rowing participants in four other gigs from the museum's fleet. Thanks to Jane's Trust for their key support of the Champlain Longboats program.



Buzz Kuhns



Joanne DellaSalla

School Field Trips, May 8 – June 16

In 2005/06, some 2,105 students visited the museum on field trips. In May, fourth and fifth grade students from Shelburne Community School who had been studying simple machines came to LCMM for the field trip *1776: The Revolutionary War in the Champlain Valley*, and had the special opportunity to work with museum staff using levers, block and tackle to raise the mast on the gunboat *Philadelphia II* – an unforgettable experience for all! Generous grants from the Leo Cox Beach Philanthropic Foundation, Mergens Foundation, and local businesses help the museum to provide field trips and outreach programs.

Spring Wave, June 3

On June 3rd the Lake Champlain Maritime Museum's Champlain Longboats program hosted the Spring Wave, a series of regional youth rowing races. The weather was wet but spirits were high and everyone rowed hard. Over 60 kids from seven schools participated in this enthusiastic annual gathering. Rowers came from as far as North Haven, Maine and Hull, Massachusetts to participate. Rowing teams from mainstream and special education programs participate. This positive integration of traditionally separate populations is one of the great successes of the Champlain Longboats Program.

The Spring Wave consists of three races. In the first two races crews rotate boats and their times for both races are combined. In the third race we mix all the crews so everyone rows with people they have just met. This race challenges the rowers' ability to work together with people from different worlds. All participants



Buzz Kuhns

Starting line at the Champlain Longboats Spring Wave youth rowing race on June 3rd.

receive an award and acknowledgement of their achievement. The Hull Lifesaving Museum went home with first place but it was all clear that everyone felt a huge sense of accomplishment.

Donation wanted: a 4 wheel drive Chevrolet Suburban, pick-up truck or similar vehicle in good condition for towing Champlain Longboats rowing gigs.

SEASON HIGHLIGHTS — JUNE

Kids' Pirate Festival, June 17-18

Our Kids' Pirate Festival in June drew a record-breaking 1400+ visitors. The museum was alive with kids, and pirates of all ages. Young pirates stormed the *Philadelphia II* with water balloons and boarded *Lois McClure* in search of hidden treasure. Music, crafts, activities, and performances rounded out the festivities.

Kids' Pirate Festival Sponsors

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Kool 105
Co-operative Insurance Companies



Photos: Bisbee

Schooner Memories Exhibit, June 17– July 30

Judges Jerry LeBlond of Photiques Studio, Photographer Paul Boisvert of Shelburne, and Hallie Bond, Curator of the Adirondack Museum, awarded the following honors:

Best in Show to Elisa Nelson for the Still Life *Home Port*.
Still Life, Second Place: Philip Puschell
Still Life, Third Place: R. Paul Smith
Still Life, Honorable Mentions: Jeff Hindes, Elisa Nelson, R. Paul Smith;
also noted, sepia toned image by Leo Straight
Boats, First Place: Judith Peach
Boats, Second Place: Elisa Nelson
Boats, Third Place: R. Paul Smith
Also noted, on-water shot by Rod Haggett
People, First Place: Maureen O'Connell
People, Second Place: Bill Balling
People, Third Place: Robert B. Abell
Also noted, outstanding character shot by L. Diana Carlisle



Elisa Nelson

Champlain Discovery

Alumni Trip, June 27-July 7



Kevin Rose

Champlain Discovery Alumni at North Harbor, ready to leave on their journey with the canal schooner Lois McClure bidding them farewell.

Session 1: June 20-July 24
Session 2: July 5 – August 7

Enthusiastic teens completed five weeks of kayak building, water safety training, camping and paddling from Whitehall to Burlington. Contributions to match the generous challenge grant from the Bay-Paul Foundation will provide endowment to ensure the future of this innovative program (see pg.14).



Jamie Moorby

SEASON HIGHLIGHTS — JULY

Gala Raffle, July 8

Happy 20th Anniversary to the Gala Raffle!

Thank you to the Committee and event supporters who raised over \$42,000 at the 20th Annual Gala Raffle on July 8, 2006. The money raised at the Raffle each year empowers us to make our mission of preserving and sharing the history of Lake Champlain a reality. If you are interested in joining a group of fundraising volunteers, please contact Helena Van Voorst at (802) 475-2022 or helenav@lcm.org.



Dean Percival



Family Boat Building Weekend, July 14-16

Volunteer instructors Don Dewees and Al Stiles guided participating families with a few hand tools and little or no prior experience, through the process of constructing a 12' Bevins Rowing Skiff in just three days! Thanks to John Jackman for support of Family Boat Building Weekend 2006.



Buzz Kuhns

Challenge Race – July 16

The annual three-mile Challenge Race drew close to 50 participants who paddled or rowed the course from North Harbor to Barn Rock, and back. For race results, log on to lcm.org.

Duct Tape Regatta. July 15

Creativity took center stage as each family built its own unique boat out of cardboard and duct tape and the children paddled them around North Harbor. Finished products resembled canal schooner *Lois McClure*, a raft, an outrigger canoe, and even a catamaran with one child in each hull. Some of the boats succeeded in completing the course twice and a couple appeared capable of spending even more time in the water. Participants are awarded certificates for "Successful Completion" of the regatta. LCMM thanks Aubuchon's Hardware of Vergennes and Vergennes Building Supply for their support of the 2006 Duct Tape Regatta.

Sail Training Aboard *Lois McClure*

Lois McClure returned to her home port at Perkins Pier for the summer. Visitors to the Burlington waterfront enjoyed seeing the schooner set sail on Wednesday afternoons while the crew took her out for sail training in preparation for the North Lake Educational Tour.



Elisa Nelson



Photos: Buzz Kuhns

SEASON HIGHLIGHTS — AUGUST

Summer Kids Programs

LCMM offers programs to area summer camps such as Mary Johnson Childrens' Center. From June to August, around 300 children took part in programs including *Messing About With Boats, Shipwrecks, Paddling Ecology, and Gunboats and Row Galleys.*

Paddling Ecology gives participants in the seven to eleven age range the opportunity to study the health of the lake. After receiving an introduction to canoeing, participants put on life jackets and go out on the lake where they conduct tests of the water clarity and temperature and use a microscope to inspect a plankton sample while learning of the importance of the tiny life forms to the lake's life cycle. Back on shore, children put on waders and use a net to collect fish and use



LCMM Collection

an identification guide developed by the program's creator, Matt Witten, to identify each kind of fish before releasing them back into the lake.

RABBLE IN ARMS, AUGUST 19 - 20

The Tenth Anniversary of this signature LCMM event included a mem-



orable presentation by award winning maritime author James Nelson, on his recent book, *Benedict Arnold's Navy.* The stalwart band of reenactors

who presented the encampment, small boat maneuvers, and worked on re-rigging the gunboat *Philadelphia II* were rewarded with an eighteenth-century style repast prepared over open fires.



Rabble in Arms Sponsors and Supporters

Dakin Farm
Lewis Creek Farms
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AWAKE Coffee Roasters
Shaw's Supermarkets
Champlain Valley Apiaries
Champlain Valley Creamery
O'Bread Bakery
Greg & Peggy Lyons
Golden Russett Farm
Greg's Meat Market
Klinger's Bread Company

A special thank you to all the re-enactors who share their time and knowledge

Maritime Festival, Burlington, August 19-20

Canal schooner *Lois McClure* hosted over 1,000 guests in one day during the Vermont Air National Guard Air Show on August 19! Special thanks to LandVest for sponsoring LCMM at the Maritime Festival. (Photo, Barbara Batdorf)



Barbara Batdorf

SEASON HIGHLIGHTS — SEPTEMBER

CHAMPLAIN LONGBOATS

Youth Rowing programs are in full swing this fall with seven crews from four schools rowing twice a week after school. In addition we have teams from five in-school programs that are rowing regularly. On October 14th over fifty youth participated in the annual James Wakefield Rescue Row in Burlington to honor James Wakefield's courageous rescue of the crew of the *General Butler* (an 88' canal schooner) after it had crashed into the Burlington Breakwater in a December gale. The season and location make this series of races a challenging experience. We also will travel to Hull Massachusetts to the *Icebreaker*, with over 150 New England youth rowers. Thanks to Tim Clark, Kevin Rose, Matt Witten, Lianna Tennel, Geoff



Buzz Kuhns

Kerr, Matt Davis, Tim Hodson, Wendy Lynch, Rodney Olsen, Peter Lebenbaum, Dennis West and Preston Randall for all the great work they do as coxswains in our rowing programs.



LCMM Collection

Tugboat Roundup, Sept. 8-10

On Sept. 8, the schooner's sidekick, tugboat *C. L. Churchill*, took off on her own for the Tugboat Roundup in Waterford, N.Y. Our recently restored wooden tugboat *Churchill* once again proved to be a crowd favorite. We were pleased to partner with the State of Vermont Division of Tourism & Marketing to promote Vermont attractions and upcoming events to thousands of people, all of whom live within a day's drive of Vermont.



Leo Straight

Schooner North Lake Educational Tour, Sept.18 - Oct.18

Our heartfelt gratitude to Lois and the late J. Warren "Mac" McClure and Family, whose fundamental support created and sustains canal schooner *Lois McClure*. Over 1,500 students in St. Albans, Grand Isle, and Plattsburg were connected to their local history with educational programs aboard *Lois McClure* this fall. Many thanks to our dedicated volunteers, sponsors and supporters.

2006 Season Sponsors and Supporters

- | | |
|--|--|
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| Basin Harbor Club | Merchant's Bank |
| Barnes Foundation | Middlebury College |
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| City of Burlington | Point Bay Marina |
| Co-operative Insurance Companies | Shelburne Shipyard |
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| Gobeille Hospitality Group | Tom's Marine |
| Goodrich Corporation | Vermont Lake Champlain |
| Honda Marine | Quadracentennial Commission |
| John LeClair Foundation | Vermont State Division of Tourism & Marketing |
| KPMG | Vermont Tent Company |
| Ladd's Landing, Ltd. | Walter Cerf Community Fund of the Vermont Community Foundation |
| Lake Champlain Basin Program | |
| Lake Champlain Chocolates | |
| Lake Champlain Transportation | |

Archaeology Appreciation Day – Sept. 23

LCMM celebrated Vermont Archaeology Month with special tours of the Conservation Lab.



Adam Kane greets visitors to the Conservation Lab

EXHIBITS

LAKE CHAMPLAIN THROUGH THE LENS 2006

The many seasons and moods of Lake Champlain were beautifully reflected in the Lake Champlain Maritime Museum's annual juried photography exhibit, Lake Champlain Through The Lens. The public was invited to meet the photographers and judges at a reception on Sunday, Sept. 10. This year, judges included Jerry LeBlond of Photiques Photography, Rutland, past president of Vermont Professional Photographers Association; Nancie Battaglia, freelance photographer from Lake Placid, NY; and Joe Healy, Editor-in-Chief of Vermont magazine and *Saratoga Living*. Throughout the exhibition, museum visitors are invited to share comments on the work and to cast a vote for the People's Choice Award, which is announced at the end of the exhibition. This year, several of the photographers also provided matted copies of works in the exhibition for sale in the museum store.

BEST IN SHOW, PROFESSIONAL, was awarded to Richard Ennis, of Richmond, Vermont, for *Reflections on Ice*, the First Place winner in the Professional, Nature/Wildlife category. "This is an unusual and delightful use of the panoramic format for an intimate image," commented the judges. "There is a sense of fun, and a great fit with the lake theme." Ennis also received Second Place in Professional, Nature/Wildlife for *Snowy*, and Third Place for *Spring Bloom*.

BEST IN SHOW, AMATEUR DIVISION, was awarded to Dave Schmidt, of Williston, Vermont, for *Clouds*, which received First Place honors in the Amateur, Scenic category. "This shot really says 'Lake Champlain,' the judges commented. "The billowing clouds evoke a whole range of moods, times, and seasons, creating a mesmerizing and evocative image." Second Place for

Amateur, Scenic was awarded to Megan Humphrey, of Burlington, for *Burlington Harbor*, in which the prow of a boat in the foreground leads the eye to a bold silhouette of a beacon against the delicate tints of sky and water. Two photographers shared the honors for Third Place in the Amateur, Scenic category: Dave Schmidt of Williston, for *January Sunset*, and John Trombly of Champlain, NY for *Clear Sailing*.

Other participants and awards in the Professional Division include:

Richard Ennis, Richmond, VT, First Place in the **Professional, Scenic** category with *Ice Cold*, a peaceful image of a frigid morning with many painterly effects in the contrast of frozen stillness and moving water. Second Place in the Professional, Scenic category was awarded to Michael Tallman of Burlington, VT, for his group of three studies: *Lake Champlain & Sky, Noon, Lake Champlain & Sky, Overcast*, and *Lake Champlain & Sky, Sunset*. Third Place went to Reid Crosby, Charlotte, VT, *Adirondack Crescent*. Honorable Mentions were awarded to Daniel Doyle, Ferrisburgh, VT, for *Burlington Skyline* and *Edge of Night*; and Richard Ennis, Richmond VT, *Autumn Cascades*. Other exhibitors in Professional, Scenic include Catherine Hughes, Charlotte, VT, and Robin E. Little-LeBeau, Addison, VT.

Ned Castle, Charlotte, VT, *Barn Rock Icarus* was awarded First Place, **Professional Black & White**; Richard Ennis, Richmond, VT, *Royal Lipizzan*, received First Place Professional, People/Pets. The Professional, Boats category included William Amadon, Essex, NY, *Day's End*, and Susan C. Sherman, Westport, NY, *White Sails in the Sunset*.



Best in Show, Professional, was awarded to Richard Ennis, of Richmond, Vermont, for Reflections on Ice, the First Place winner in the Professional, Nature/Wildlife category.

EXHIBITS

Other awards and participants in the Amateur Division include the following:

Honorable Mentions in **Amateur, Scenic** were awarded to Richard Gibson, Williston, VT, *Boathouse Reflections and Patchwork*; John Trombly, Champlain, NY, *Water Colors and Rainbow's End*. Other participants in Amateur, Scenic include Francie Deyette, Vergennes, VT; Robert Hardy, Vergennes, VT; Philip Puschel, Panton, VT; Cathy Ryan, Hinesburg, VT.

In the **Amateur, Wildlife** category, First Place went to Dave Schmidt, Williston, VT, *November Gulls*; Second Place to Cathy Ryan, Hinesburg, VT, *Castaway*; and Third Place to Philip Puschel, Panton, VT, *Snow Geese*. Honorable Mentions were awarded to Philip Puschel, Panton, VT, *Sex in the Grass*, and John Trombly, Champlain, NY, *Monster Bass*. Other exhibitors include Francie Deyette, Vergennes, VT.

First Place in **Amateur, Boats** was awarded to Dave Schmidt, Williston, VT, *Three Sails*; Second Place to Robert I. Tepper, Rutland, VT, *Boom Times*; Third Place to Francie Deyette, Vergennes, VT, *Carrillon on Lake Champlain*. Additional participants include Richard Gibson, Williston, VT and Cathy Ryan, Hinesburg, VT.

Elisa Nelson, Burlington, VT, *Slack Sail*, was awarded **Amateur, Still Life**, First Place; her *Forem'st* took Second Place; Honorable Mentions for the Still Life category were awarded to Max Kraus, Middlebury, VT,



Best in Show, Amateur Division, was awarded to Dave Schmidt, of Williston, Vermont, for Clouds, which received First Place honors in the Amateur, Scenic category.

Before the Concert: Shelburne Farms Coach Yard, and Robert I. Tepper, Rutland, VT, Sloop Scoop. Other participants include Philip Puschel, Panton, VT.

In the **Amateur, People/Pets** category, First Place was awarded to Robert I. Tepper, Rutland, VT, *Young Pollster*; Second Place to Elisa Nelson, Burlington, VT, *Cap'n Ernie*; Third Place to John Trombly, Champlain, NY, *Life is Good*. Honorable Mentions were awarded to Max Kraus, Middlebury, VT for *Just the Two of Us* and *Sunset Picnic by the Lake*.

People's Choice Award



When the ballots were counted, there were two winners of the People's Choice Award. Richard Ennis of Richmond, VT, for Royal Lippizan, and Dave Schmidt of Williston, VT, for November Gulls.

Watch for 2007 Juried Photography Exhibits

Spring Juried Photography Exhibit, on view June 2 - July 29. The topic is boats from anywhere in the world EXCEPT Lake Champlain. Bring your pictures, and the stories that go with them. Call for Entries will be posted in March.

Lake Champlain Through the Lens, on view Sept. 1-Oct. 13. This is the place for images of Lake Champlain, the people, boats, land- and waterscapes, and wildlife of the Champlain Valley. Call for Entries will be posted in June.

Welcome Helena Van Voorst



A native of Ferrisburgh, VT, Helena DeGraaf Van Voorst joined LCMM as Director of Development in May. Helena is thrilled to be on board, noting, "The Museum and all its programs are so worthy and Vermonters are so generous that my job is a true joy."

A graduate of Dordt College in Sioux Center, Iowa, Helena received a Bachelor of Arts degree in Communication with emphases in Public Relations and Human Resources. For two years she worked as the Marketing and Public Relations Director for Hegg Memorial Health Center in Rock Valley, Iowa.

Helena was happy to return to Vermont in 2002 when she accepted the Development Director position at the Champlain Valley Christian School in Vergennes where she focused on their \$2.5 million capital campaign. Helena lives in Vergennes with her husband, Matthew.

Foundation and Grant Support

LCMM would like to thank the following donors and foundations for recent grants in support of Museum programs and operations. For Sponsors and Supporters of Schooner *Lois McClure*, see pg. 11.

- Barnes Foundation: \$10,000 in support of promotional DVD
- Josephine Bay Paul and C. Michael Paul Foundation: \$100,000 Challenge Grant pledged in support of Champlain Discovery Endowment
- Chittenden Bank: \$20,000 pledged in support of Champlain Longboats
- The French Foundation: \$3,000 in support of Champlain Longboats
- Philip S. Harper Foundation: \$4,000 in support of Champlain Discovery
- International Paper Foundation: \$1,600 in support of Paddling Ecology program
- Jane's Trust: \$25,000 in support of the Three Sloops Project and \$25,000 in support of Champlain Longboats
- The Kelsey Trust: \$5,000 in support of Champlain Longboats
- Leo Cox Beach Philanthropic Foundation: \$15,000 in support of Champlain Longboats, \$15,000 in support of Educational Programming, \$10,000 in support of the Lake Sloop Project.
- Mergens Foundation: \$5,000 in support of Educational Outreach programs
- National Oceanic and Atmospheric Administration: \$29,000 in support of the Three Sloops Project, \$36,000 in support of Lake Survey.
- New Hampshire Charitable Foundations: \$500 in support of Champlain Longboats
- Shaw's Supermarket, Inc: \$1,000 in support of youth boat-building project
- The Sustainable Future Fund of the Vermont Community Foundation: \$1,000 in support of Paddling Ecology program
- Turrell Fund: \$9,000 in support of Champlain Longboats
- Additional Support for School Programs: Casella Waste Systems, Inc., Goodrich Corporation, G. Stone Motors, Northern Insuring, Neat Repeats, Waitsfield Champlain Valley Telecom

LCMM Launches New Website

LCMM launched its new website in June. You can still find us at www.lcmm.org, but so much has changed in our organization in recent years, we wanted the website to more accurately reflect what we do.

We added a section entitled Shipwrecks & History that details a sampling of local history and the submerged cultural resources of Lake Champlain. We also brought together more information on the working vessels of the museum under the heading Our Fleet. Learn more about *Lois McClure*, *C. L. Churchill*, *Philadelphia II*, the rowing gigs, and of course our first replica, the bateau *Perseverance*.

We will continue to keep our site fresh and exciting; check back often to see what's new! What do you think of our changes? Email our Webmaster at sarahl@lcmm.org.

Invest in the future, and double your gift to LCMM! Champlain Discovery, LCMM's summer kayak building and outdoor education program, helps teens develop life skills and encourages appreciation for the natural and cultural history of the lake. Your year-end contribution to the **Champlain Discovery Endowment**, received on or before December 31, will be matched by the Bay-Paul Foundation! Contact Helena Van Voorst, Director of Development, or Nick Patch, Director of Outdoor Education at (802) 475-2022.

Volunteer Spotlight

The success of the Valcour Bay Research Project is due directly to the dedication of its volunteer crewmembers. Team members have devoted thousands of hours undertaking the countless and often tedious tasks required to year after year implement such a complex project. Invaluable skills such as diving, photography, boat handling and historic research, just to name a few, are donated without reservation to the project. Our understanding of Lake Champlain's history is being expanded by their great efforts. On behalf of LCMM, thank you.

Valcour Bay Research Project Team Volunteers (1999-2006)

Craig Allen	Christopher Fox	Dennis O'Neil
Terry Aubin	Roger Harwood	Scott Padeni
Tim Aubin	Dr. Richard Heilman	Rob Pickett
Matt Bell	Doug Jones	George Quintal
Todd Bissonette	Tom Keefe	Desi Recicot
Matt Booth	Krissy Kenny	Dan Rock
Greg Burnett	Bradley Knapp	Victor Rolando
John Butler	Phil LaMarche	Edwin Scollon
Dan Carpenter	Bill Leege	John Tompkins
Justin Clement	Sarah Lyman	Tony Tyrell
Greg Durocher	James Millard	
Jerry Forkey	Steve Nye	

Special thanks to Mimi and the late Dr. David McDowell for annual hospitality for the VBPRP Dive Team."



Richard Heilman

Staff News ~

Welcome Director of Development **Helena Van Voorst** (see article page 14), and Development Assistant **Karen Gallott**. Congratulations to Museum Store Manager **Lisa Percival**, and husband **Dean**, Course and Workshop Program Director, on the marriage of their daughter Erica this summer. Best wishes to Boat builder and Youth Educator, **Matt Davis**, who joined the faculty at the Gailer School in Middlebury. Best wishes to archaeologist **Joanne DellaSalla** who is pursuing other opportunities. Welcome **Brian Spinney** who joins the Maritime Research Institute team as a conservation technician and archaeologist. Executive Director **Art Cohn** was elected to membership in the Vermont Academy of Arts and Sciences, and invited to be a representative to the Preserve America Summit in October.

In Memoriam ~ Lilian Baker Carlisle

The Champlain Valley has lost an irreplaceable source of memories, knowledge, energy, and enthusiasm with the death of Burlington historian Lilian Baker Carlisle in July at the age of 94. Carlisle is widely known for her publications on the Shelburne Museum collections, early Vermont silver, and the history of Burlington. She served in the Vermont State Legislature, as well as the Champlain Valley Exposition, Vermont Bicentennial Commission, Chittenden County Historical Society, Malletts Bay Boat Club, Robert Hull Fleming Museum, National League of American Pen Women, League of Vermont Writers, and Center for Research on Vermont, in addition to her valuable support for the work of the Maritime Museum. The words of Daniel Mark Fogel, President, University of Vermont, beautifully express the experience of knowing Lilian Baker Carlisle. "Knowing Lilian was a privilege and a joy. Lillian had it all. She had a hand, not only for writing about the things she loved, which appreciated in value with the passionate, scholarly attention she bestowed on them, but also to be an effective actor in so many spheres. She had a brain that interrogated the world with love and that organized what she saw and felt with lucidity and penetration. Above all, she had a heart abundant with generosity both to receive and, more blessedly, to give. And along with these qualities Lillian had a quiet, authentic humility, exhibited, for example, when her daughter Diana came upon her just after I had telephoned her to say that we hoped she would accept an honorary degree from the University of Vermont. Lillian exclaimed, "You won't believe what just happened! This is for important people. This isn't for me. I'm not an important person." All of these attributes--the hand, and the brain, and the heart, and the becoming modesty--created in Lillian the radiance that you see in her high school graduation photo, and in her academic regalia the day she received her honorary degree."

Gift Ideas from the Museum Store

New Release! Our compact disc, *Life on Lake Champlain: Traditional and Contemporary Songs and Stories* is now available! The CD was released at the Champlain Valley Folk Festival on August 5 to an enthusiastic audience. Several of the artists featured on the CD were present, including Pete Sutherland, Atlantic Crossing and Matthew Witten, who managed the CD project. The CD contains 17 tracks featuring a wide variety of fun songs as well as colorful stories told by LCMM staff members Dale Henry, Erick Tichonuk, Matthew Witten, and former staff member Jane Vincent as the spirited Captain Philomene Daniels. Extensive album notes provide historical background. \$15 plus shipping; members 10% discount.

Featured Books:

Benedict Arnold's Navy, by James L. Nelson, hardcover, 363 pages, \$24.95

The Art of Blacksmithing, by Alex W. Bealer, hardcover, 424 pages, \$12

Old Ways of Working Wood, by Alex W. Bealer, hardcover, 247 pages, \$12

Steamboats of Lake Champlain, by Ogden Ross, fwd. by Art Cohn, hardcover, 207 pages, \$39.99

Courses & Workshops 2007

Looking for a great vacation or family project? How about a class in blacksmithing, kayaking, boat building or repairs, bronze casting, rope work, or digital photography. Our 2007 Courses and Workshop listings will be available in December. Courses are offered March through October. Find us online at www.lcmm.org or call (802) 475-2022. Gift certificates available.

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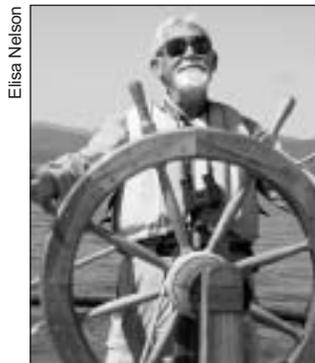
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email info@lcmm.org or visit lcmm.org.



Maritime artist
Ernest Haas at
wheel of schooner
Lois McClure

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